

**| T A M I L L A | W O O D A R D |**  
STAGE DIRECTOR

Phone 917-664-1314    [www.tamilla.com](http://www.tamilla.com)    Email: [tam@tamilla.com](mailto:tam@tamilla.com)

**Selected Professional Directing Experience**

<b>Where My Girls At*</b>	<i>written and performed by Micia Mosley</i>	<b>Daryl Roth 2/SoloNOVA Festival</b> <sup>1</sup> 2009
<b>Decomposition</b>	<i>by Alfonso Carcamo, Translation by Marianna Carreño King</i>	<b>The Lark Playwrights Center</b> 2009
<b>Expatriate</b>	<i>by Lenelle Moise</i>	<b>Culture Project</b> 2008
<b>Cruising the Divide</b>	<i>by Will MacAdams</i>	<b>Actors Theatre of Louisville</b> 2008
<b>Break the Mirror.. Break the Mic*</b>	<i>written and performed by Alexis Marie and Marne Bruckner</i>	<b>Urban Word/Dance Theatre Workshop</b> 2008
<b>Man Up*</b>	<i>written and performed by Carlos Andres Gomez</i>	<b>PS122 SoloNova Festival Edinburgh Fringe, 2007 DUTF Fest.<sup>2</sup>, One Fest<sup>3</sup></b> 2009
<b>Super Star Artist Show*</b>	<i>written and performed by Sherry Boone</i>	<b>Zipper Theatre</b> 2007 <b>Metropolitan Room</b> 2008
<b>Necessary Targets</b>	<i>by Eve Ensler starring Ellen Burstyn, Kerry Washington Jane Fonda and Lynn Cohen</i>	<b>Women Power and Peace Conference</b> 2007
<b>Birth of Power U*</b>	<i>Queen Gods</i>	<b>Zipper Theatre</b> 2007
<b>Here.This.Now*</b>	<i>Co-adapted by Sharahn McClung and Tamilla Woodard</i>	<b>Symphony Space</b> 2006 <b>N.Y. Int'l Fringe</b> 2006
<b>The Book of Who</b>	<i>by Holland Hamilton</i>	<b>Manhattan Class Company Fresh Play Festival</b> 2006
<b>Toni Morrison Salute</b>	<i>Tributes and Performances by Bill T. Jones Sweet Honey in the Rock, Phylicia Rashad, Morgan Freeman, Sonia Sanchez etc...</i>	<b>Jazz at Lincoln Center</b> 2006
<b>Mr. Hoover's Tea Party</b>	<i>by Stanton Wood</i>	<b>Off World Theatre</b> 2005 New Jersey

**Valiant**

by *Lanna Joffrey*

Urban Stages, NYC 2007  
The Greenway Court  
Theatre, L.A. 2007  
Culture Project:  
*Impact Festival* 2006  
Unofficial New York  
Yale Cabaret<sup>1</sup> 2006  
N. Y Int'l Fringe<sup>4,5</sup> 2004

<sup>1</sup>Nominee: New York Innovative Theatre Award, <sup>2</sup>Best Short Play, <sup>3</sup>Audience Favorite Award, <sup>4</sup>Best of Fringe Performance Award, <sup>5</sup>New York Magazine's Top 10 Shows to see .  
\*Developed and Directed

## Awards and Honors

*Josephine Abady Award 2009* The League of Professional Theatre Women  
*The Charles Bowden Award*, New Dramatist  
*Oliver Thorndike Acting Award*, Yale School of Drama  
*Robert Huckestein Jr. Memorial Award*, Carnegie Mellon University  
*Cincinnati Entertainment Award*, Best Ensemble for Mary Zimmerman's *Metamorphoses*

## Artistic Leadership and Artistic Affiliations

<b>Artistic Director</b> voted Best Small Theatre, New Haven Readers Poll	<b>Yale Cabaret</b>	<b>2001-2002</b>
<b>Leadership Council</b>	<b>Women's Project Theatre</b>	<b>2007-present</b>
<b>Founding Member</b>	<b>The Internationalists</b>	<b>2007-present</b>
<b>Associate Artist</b>	<b>The Lark's Playground</b>	<b>2008-present</b>
<b>Board of Directors</b>	<b>Terra Nova Collective</b>	<b>2008- present</b>
<b>Adj. Assistant Professor</b>	<b>The City College of NY, CWE</b>	<b>2008- present</b>

## Education

<b>Yale School of Drama</b>	<b>MFA</b>	<b>Class of 2002</b>
<b>Carnegie Mellon University</b>	<b>BFA</b>	